



Den Danske Filmskole
The National Film School of Denmark

IMAGO

in close cooperation with

**The post graduate training department at
The National Film School of Denmark / Tina Sørensen**

proudly invites 100 European Cinematographers to the IMAGO Master Class

”Inspiration”

An inspirational meeting and exchange of experiences

A 3-day Master Class aimed at professional Cinematographers

Friday October 31st – Sunday November 2nd, 2008

We have invited four outstanding Cinematographers that in their collaboration with the directors have shown creativity and personal expression that is so evident – that we must meet them, talk with them and be mutually inspired.

The seminar will have the structure of a dialogue – with discussions, exchange of experience, screening clips from their films, explaining the explicit lighting and artistic choice – all together the cinematographic expression as pivotal point of departure.

We have invited following cinematographers:

Brian Tufano UK Brian Tufano has worked with, among others, Danny Boyle on “*Trainspotting*”, Stephen Frears, and Stephen Daldry on “*Billy Elliot*”

Cesar Charlone Montevideo, Uruguay, settled in Brazil. Cesar Charlone has worked with, among others, Fernando Meirelles on “*City of God*”, on “*Constant Gardner*” and latest “*Blindness*”.

Bruno Delbonnel France filmed among others “*Amalie of Monmartre*” and has been nominated for 2 Oscars.

Slawomir Idziak Poland has worked with among others Krzysztof Kieslowski on “*Dekalog*”, filmed “*Three colours: Blue*”, “*The double life of Veronique*”, he filmed Ridley Scott’s “*Black Hawk Down*”.

Application:

The Master Class admission fee is 300 Euros.

Location: The National Film School, Copenhagen, Denmark

The Master Class will start Friday October 31th at 15.00 hrs. and ends Sunday November 2st at 14.00 hrs. **Please send application as soon as possible to tso@filmskolen.dk and you will receive full information and details about travel, payment, alternative lodgings etc.**

25 free admissions for IMAGO members.

For Cinematographers from Countries with little or no possibility to obtain support or grants to attend the IMAGO Master Class, or who has more than average travel costs, it is possible to apply for free admission to the Master Class. Please send application to IMAGO at laterna@laterna.no

IMAGO

Nigel Walters, President IMAGO

Inês Carvalho, IMAGO Master Class Committee

Astrid Heubrandtner, IMAGO Master Class Committee

The National Film School of Denmark

Tina Sørensen, Head of Training Dept.

Jan Weincke DFF/IMAGO