

# IMAGO

In close cooperation with  
**The post graduate training department at  
The National Film School of Denmark b/ Tina Sørensen**

proudly present

## “Inspiration!”

A 3-day seminar aimed at professional cinematographers  
October 31<sup>st</sup> – November 2<sup>nd</sup>, 2008  
An inspirational meeting for Imago cinematographers.

We have invited cinematographers that in their collaboration with the directors have shown creativity and personal expression that is so evident – that we must meet them, talk with them and be mutually inspired.

The seminar will have the structure of a dialogue – with discussions, exchange of experience, screening clips from their films, explaining the explicit artistic choice – all together the cinematographic expression as pivotal point of departure.

We have invited following panel cinematographers:

**Pin Bing Lee**, also known as Mark Lee Ping-Bing from Taiwan. He has been the cinematographer for the majority of Hou Hsiao-Hsing's films.

**Cesar Charlone**, Montevideo, Uruguay, settled in Brazil. Cesar Charlone has worked with, among others, Fernando Meirelles on City of God, Constant Gardner and latest Blindness.

**Ed Lachman**, USA has worked with among others directors as Todd Haynes, Wim Wenders, Steven Soderbergh, Werner Herzog and Sofia Coppola.

**Roger Pratt**, UK has worked with, among others, directors as Terry Gilliam, Richard Attenborough, Mike Leigh and Tim Burton.

The seminar will take place at The National Film School of Denmark, Copenhagen, - October 31<sup>st</sup> – November 2<sup>nd</sup>, 2008.

We have 120 seats ready for IMAGO members. The final invitation with details and contact address for further information will be sent out in August, including information about the Master Class attendance fee, recommended hotels etc.

We wish you a good Summer!!

Best wishes,  
**The IMAGO Master Class Committee**  
Inês Carvalho, AIP Chairperson  
Astrid Heubrandtner, AAC, Chairperson

**The National Film School of Denmark**  
Tina Sørensen, Head of Training Dept.