

It's time to become fully digital friendly!

DIGITAL PRODUCTION CHALLENGE II

This 3,5-day workshop gives the methods and tools to

- Be acquainted with the main workflows available on the market
- Best position the production of their feature or documentary films, their videos on the top (OTT) within the digital workflow
- Grasp the means of communication and tasks division between the partners involved, from the director to the postproduction provider
- Understand the importance of digital archiving, the advantages and disadvantages of digital distribution and get ready for new opportunities.

Programme Overview

Using a mix of technical presentations and case studies, the Workshop compares and analyses the best digital production and post-production workflows, with a special focus on low and standard budgets.

Participants may submit their own feature/documentary/crossmedia projects in pre-production (from low to high budgets) to be pitched and discussed with experts at the Workshop.

The last part of the Workshop deals with the new digital distribution workflow, from the Digital Source Master (DSM) to the theater, and include presentations on challenges related to digital archiving, distribution, exhibition (incl. distributing through Internet Protocol).

Target Groups

Up to 35 European and international professionals, priority given to producers, line producers, filmmakers, production and postproduction managers, cinematographers. All applicants must have professional experience with the production of feature and/or documentary films.

Date, Location and Costs

Wednesday 4 to Saturday 7 November 2015. Venue: Vilnius (Lithuania)
350 Euro, including 3,5-day full board accommodation. Travel not included.
150 Euro only, excluding accommodation and travel.
Application deadline: 22 September 2015
Scholarships available.

All details and registration form: www.digiprodchallenge.net

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