



The 5th IMAGO/FNF Oslo Digital Cinema Conference

October 30th, 31st and Nov 1st 2015

IMAGO and **fnf** the Norwegian Society of Cinematographers will in cooperation with the Norwegian Film Institute and the Nordisk Film & TV Fond, arrange the **2015 Imago Oslo Digital Cinema Conference**.
The dates: October 30th, 31st - Nov 1st

Preliminary programme:

Main focus: **Creativity of the Image and Virtual reality in filmmaking**

Topics will be (more to be added):

- ➔ **Master Class: Dick Pope BSC** (DP on Mike Leigh's films, not least the highly acclaimed "Turner")
- ➔ **Creative cinematography and camera control:** Camera settings and the post-production pipeline: Creative possibilities. With Sony, Arri, Canon and Panasonic with representatives from ASC (USA), BVK (Germany), AFC (France), DFF (Denmark) and FNF (Norway)
- ➔ **ACES software, new developments in the AMPAS Image Interchange Format and Academy Colour Enc. Software.** Using ACES software in film and post production. **Dave Stump** ASC.
- ➔ **Characteristics and limitations of Digital Colour Photography.** **Harald Brendel**, Arri Science
- ➔ **New and future developments in cinema projection and its impact on cinematography.** Laser illuminated projection, laser-phosphor systems and non-silver polarizing screens. **Kommer Kleijn** SBC
- ➔ **Archiving our images for the future:** Latest archiving software and hardware
- ➔ **New cameras and debayering – the latest developments!** **Philippe Ros** AFC, **Rolf Coulanges** BVK
- ➔ **Creative Look management & DIT/Colourist collaboration.**
- ➔ **Presentation of latest and future camera developments:** Sony, Arri, Canon and Panasonic camera equipment.
- ➔ **New developments in Vfx and virtual filmmaking; Hardware, Software, "BlackBox".**
- ➔ **The use of new metadata software for optimizing the script function, dailies, vfx, post and editing.**
- ➔ **Case study VFX in Film production: "The Wave" ("Bølgen") DP: John Christian Rosenlund**
The necessary and vital cooperation between Producer, Director, Production Designer, Continuity, DP and Post: How to succeed.
- ➔ **Latest developments in postproduction and colour grading.**

(Changes and additions will come)

And more: There will be social gatherings, debates, updates on IMAGO's World-wide work, and new developments to ease the work of Cinematographers, Production designers, Producers, Script Supervisors/Continuity, Editors and Post-production and grading personnel. We will discuss the latest in camera and film technology development, new software and developments for the future, technical and artistic challenges in cinematography and film making, new equipment will be on exhibition for hands on - and many more topics of interest for the professional cinematographer and film worker.

The IMAGO Board, the IMAGO Technical Committee and representatives from American Society of Cinematographers (ASC) will have meetings during the Conference.

**The final programme will be published October 1st.
Reserve the dates already now!**

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