

A Conversation with Seamus McGarvey, ASC, BSC moderated by Benjamin B.

The FSF Day is a public event dedicated to the art of cinematography presented by the Swedish Society of Cinematographers in Stockholm from June 12th to 13th at the Film House, the very centre of the Swedish film industry.

The FSF Day will feature an panel discussion on Shooting Episodic Television, where Leading Swedish Cinematographers, Frida Wendel, Carl Sundberg, Johan Holmquist share their experiences, as well as an inspiring discussion by top colorist Ola Bäccman and an exclusive conversation featuring Seamus McGarvey, ASC BSC and Benjamin B.

The FSF Day is rounded off by a special VIP Party, allowing participants to connect and to network.

Purchase your FSF Day tickets*:

https://simplesignup.se/private_event/132956/b2dabdf074

Attending speakers, program updates and other information will be published when available: https://fsfsweden.se/the-fsf-day-2018/

Don't miss the special screening of a Seamus McGarvey film June 12, Bio Victor, 18.00.

https://simplesignup.se/private_event/133308/9fce0e99c9

"The screening of film clips from Seamus' work will be the occasion for an in-depth discussion about cinematography, filmmaking and cinema with questions and comments from the audience."

Benjamin B.



09:00-11:00 Making Cinematic Series

BREAK

11:15-12:45 The Art of the Colorist

LUNCH

13:45-15:15

A Conversation with Seamus McGarvey

BREAK

15:30-17:00 A Conversation with Seamus McGarvey

17:30-23:00

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